

Drawing basics: Learning how to see — Part One

Aasaaska sawirka: Barashada sida wax loo arko - Qaybta Koowaad



24-5-20.

Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Sawirka Igor Stravinsky, 1920

Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.
Sawirkan si taxadir leh u samee intii aad awoodo, adigoo diiradda saaraya faahfaahinta Qabo kuuskuusyada, xagħħaha, qalooca, iyo dhererka. Qaababka & cabbirrada waa la qalloociñ doonaa.

Drawing basics: Learning how to see — Part Two

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Seeing as an artist often means forgetting what you are looking at. To help with this, artists sometimes draw things upside down.
U fiirsashada farshaxan inta badan waxay la macno tayah inaad illowdo waaad eegayo Si taas looga caawiyo, fanaaninta mararka qaarkood waxay wax u sawiraan xogga hoose.

24 - 5.20.

This helps you to focus on the visual characteristics of something rather than what something **is**. This shift in thinking is essential in art making.
Tani waxay kaa caawineysaa inaad diirada saarto si fooyinka muuqalka ee shay halkii aad ka ahaan lahayd waxa shay Tani isbeddelka fekerka ayaa lagama marmaan u ah samaynta farshaxanka.